

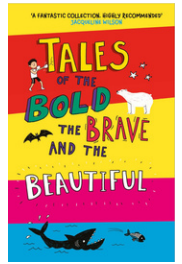
Emmy Clarke - writer, poet, creative



Emmy is an autistic, queer writer and poet, active since 2016. She can variously be found Bookselling, Library Assisting, Editing & Reading.

emmyaclarke@gmail.com / emmy-writes.com

Headshot by Audrey Albert



2025

Emmy had her poetry and short fiction published in the following:

- There Are Only So Many Ways You Can Write About Fruit anthology (Editor: Tallulah Howarth)
- Issue 1: Tuning (Glasgow Zine Press)
- You Are Never Too Much: Poems for Every Emotion (Macmillan)
- 10 Poets Spend the Night at a Vampire's Castle (Sidekick Books)
- Sunday Mornings at the River Poetry Diary 2026 (Sunday Mornings at the River)
- Ey Up 4 (Written Off Publishing, upcoming)

She was also given a free place on the **Arvon Residential: Writing for Children and Young People**, tutored by authors Patrice Lawrence and Dean Atta and literary agent Julia Churchill.

Her children's novel *Fox & Mouse and the Worlds Inbetween* was longlisted for the **David Fickling Search for a Storyteller Competition**, and her children's chapter book *Vampire Hunter Jess* was longlisted for the **Guppy Books Open Submission**.

"There was so much that we loved about Fox & Mouse and the Worlds Inbetween: we thought it was amazingly original and inventive, fizzing with creativity and some utterly beautiful writing at sentence-level which truly stopped us in our tracks. We really appreciated the huge imagination and heart behind the story, and the new realms which [Emmy's] storytelling took us to." – The David Fickling Team

2024

Emmy had her poetry published in the following:

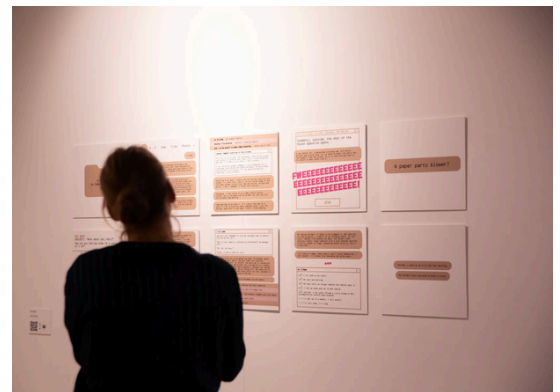
- Facing Goodbye (Wee Sparrow Poetry Press)
- The Thicket Magazine (The Fawn Press)

Her short story '925' was featured in **Shape Arts's 'Open All Hours' exhibition**, held in London.

Her poem 'To Let' made her a runner-up for the **Fawn Press Women's Writing Development Programme**.

She became a **Poet-in-Residence** with **ART-efact Oswestry** (funded by UK Shared Prosperity Funding). Emmy worked closely with Oswestry Town Museum and Oswestry Town Archive, working towards a month-long exhibition by running writing workshops at wellbeing-focused creative studio Designs in Mind, undertaking research, and producing poetry inspired by recently discovered love letters between two WWII soldiers, Gilbert and Gordon.

She was also awarded a 6-month **All Stories** mentorship, working with Freelance Editor Kathy Webb to develop her children's short story *Vampire Hunter Jess* into a full chapter book.



2023

Emmy had her poetry and short fiction (for children and adults) published in the following:

- Issue 101 (Storytime Magazine)
- in•spire: poems with breath in them (Fragmented Voices)
- Another's Treasures Zine (Editor: pippymakeszines)
- Found Family Zine (Coin-Operated Press)
- Relics of Unbearable Softness (Beyond the Veil Press)
- Ey Up Again (Written Off Publishing)

She was mentored for 6 months by Senior Commissioning Editor at **Penguin Random House**, Lucy Oates, and completed a 12-month traineeship at **World Book Day UK**.

Her children's novel *Fox & Mouse and the Worlds Inbetween* was shortlisted for the **Writing Magazine Chapter Book Award** and the **Emma Press February Submission Window**. *Tales of the Bold, the Brave and the Beautiful* (2022) was longlisted for the Children's Literature Festival Book Award in the 'Young Reader' category.

"A highly original narrative perspective skillfully steers this children's novel between the whimsical and the wise. One of our favourite opening lines ever!" – The Emma Press Team

2022

Emmy had her poetry and short fiction (for children & adults) published in the following:

- Our Homes Zine (Drawn Poorly, Short Supply and Contact Theatre)
- Issue 11 (Lucent Dreaming Issue)
- Tales of the Bold, the Brave and the Beautiful (Stories of Care)
- Issue 17: Beekeeping (Deep Overstock)
- Issue 6: Place & Identity (VAINE Magazine)
- Issue 4: Autumnatopoeia (Little Thoughts Press)
- Whatever's Left Zine (Coin-Operated Press)



Her documentary poetry installation *Taking Up Space* was a part of the **DIS:Play 'living museum' of disabled people's history** exhibited at **Contact Theatre** in Manchester. She was a part of the **Greater Manchester Coalition of Disabled People's Young Creatives**, who worked together to put on this exhibition.

She was selected for Sophie Willan's children's writing development programme, **Stories of Care**, and was mentored by children's writer Oliver Sykes in writing her children's short story, *Vampire Hunter Jess*, which was then published in the anthology *Tales of the Bold, the Brave and the Beautiful*. She was invited to hold a children's storytelling event of *Vampire Hunter Jess* at **Sale Library** for **Trafford Pride**. She also held a reading at **Booka Bookshop** in Shropshire.

She was also selected for **Pop-Up Project's Rainbow Library**, where she was mentored by children's poet Jay Hulme and illustrator David Roberts to produce a queer, child-friendly fairy tale retelling.

She was also selected to become a **Future Fire** at **Contact Theatre**, and received project management training to set up her own community project, **Changeling**, a magazine featuring art, fiction and poetry for children, created solely by neurodivergent creatives from around the world. Changeling ran in this format until 2025.

Her children's novel *Fox & Mouse and the Worlds Inbetween* was in the top 20% of submissions for the **Write Mentor Children's Novel & Picture Book Award**.

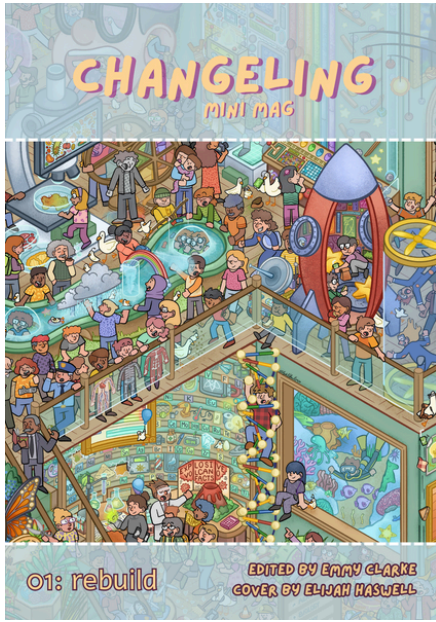
2021

Emmy's poem *Discovery* was featured in *Brighter*, an anthology by **Outbox Theatre**. *Discovery* was then adapted into a short film directed by Barry Fitzgerald and starring Lua Bairstow.

Her poem *All My Joys* was made into a short film, in collaboration with Sam Holley-Horseman, **Contact Theatre**, **Archives+** and the **Greater Manchester Coalition of Disabled People**.

She was a part of **Starling CIC's Neurodiversity Champions** collective, and was mentored by poet Fionna Allen.

A BIT ABOUT... CHANGELING!



Changeling Mini Mag is a magazine for kids aged 8+ created entirely by neurodivergent artists and writers. Each issue is packed with exciting stories, bold illustrations, amazing poetry and engaging activities.

To date, 50+ neurodivergent artists, poets and short story writers have been published in Changeling.

2022

Founding Editor and children's author Emmy Clarke started Changeling, with funding from **Contact Theatre's Future Fires scheme**.

That year Emmy was invited to speak and hold a spoken word event at **Manchester Central Library** for their International Day of Disabled People celebration. She also tabled at two events at the **People's History Museum**.



2023

Changeling had its debut publication funded by **Contact Theatre**, featuring the work of 30+ creatives.

Changeling was also selected for a grant from the **Science and Industry Museum** to produce a themed issue and workshop for children for their **City Sparks Showcase**.

2024

The second themed issue released, in aid of the LGBT+ youth charity **AKT**.

2025

The third themed issue released.

Changeling received a grant from the **Open University's Open Business Creators Fund**.

Emmy was awarded a bursary to attend the **Children's Media Conference** and began a related mentorship with Creative Consultant Steph Cooper.

Through the **Society of Young Publishers' Launch Scheme** she was selected for a mentorship by Zach Cox of Soul Muppet Publishing.

Emmy was also selected for **Santander X Explorer**, a program supporting entrepreneurs working on sustainable projects.

While Emmy takes on board the possibility of growing and developing Changeling, the project is currently on indefinite hiatus.

